MARCH 1998

WEEKLY UPDATE:

WITH LYDIA LINKER

FORMERLY KNOWN AS:

THE PHILIS

THE MYSTERIOUS BOARD OF TRUSTEES

What is this "Board of Trustees"? Who are they? And what do they have to do with us?

The "Board of Trustees" are the people (other than you student types) that fund the school. They're the reason we get stuff or we don't get stuff. In fact, the reason the "Weekly Update with Lydia Linker Formerly Known As The Philistine" has a budget is because of the Board of Trustees. So, the happier the Board is, the more stuff the school gets.

The people on the Board are the influential elite. There are such movers and shakers on the Board as the CEO of the Bank of America, gallery owner types like Paule Anglim, and even big name artist, Enrique Chagoya.

Here at the Art Institute, faculty and students have the opportunity to be on the Board. This year's faculty members are Doug Hall and Tony Labat, and this year's student members are Lenore Alexander (BFA) and Lee Montgomery (MFA). These folks get to be in the know of Board decisions and even get to influence Board decisions. The Buildings and Grounds Committee of the Board of Trustees is looking at making Pete's Cafe a more comfortable place for us to be (thanks Lenore). Lee has been advocating for a digital major in the Masters program. And as we speak, the Board of Trustees is deciding how much to raise tuition.

Being on the Board of Trustees also gets your name to appear on Board stationary. It's a rather snazzy position to hold here at the Art Institute, and while we're talking about it, student nominations to the Board of Trustees are coming up at our next thursday @ noon conference room meeting. Bring yourself and your statement and then we'll send you off to the mysterious Board for their approval.

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1997-98

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DIEGO

HELPFUL HINTS FROM, AROUND AND NEAR...

Since there seems to be much controversy around the Diego Rivera Gallery these days, I thought these helpful hints might make the gallery a more pleasant place to be.

In a recent show, a student displayed collage paintings using the printmaking department TRASH. Apparently the creator of the TRASH was pissed that this TRASH was "appropriated" for another's art. Here's a helpful hint: If you don't want your TRASH to be "appropriated" in the form that you TRASHED it in, then you might consider using a paper shredder. Not only will your TRASH be destroyed, but the shredded paper makes great packing material. (Thanks to Lenore for the tip)

Another occurance that befell a recent show was a late night, drunken ENHANCEMENT of an already installed show. This ENHANCEMENT involved the ENHANCER'S blood. Students who were chosen to be in this particular show were pissed by the trite, boring, not well thought out ENHANCEMENT to the show. Here's a helpful hint: If you're going to ENHANCE a show by writing contentless drivel on the walls of the Diego in your blood, be sure it's during your own show. Subversion is good, pointless ENHANCEMENT is not. (Thanks to Sutton for the tip)

HEY SENIORS!

AS OF THURSDAY (3.26.98) ONLY 70 OUT OF 150 GRADUATING BFA'S SIGNED UP FOR THE NEW SENIOR SHOW.
THE DEADLINE WAS FRIDAY (3.27.98), SO IF YOU

DIDN'T SIGN UP, YOU'RE S.O.L.!

This year's Spring Show has designated the Walter/McBean Gallery, the Conference Room, and Walter's Secret Garden for graduating BFA's. This is a new event (that is, showcasing graduating BFA work) that Jennifer Davy and Theresa Mancha worked hard to get for us, and some of us would like to have the same opportunity next year.

JUST THROWING IT OUT THERE:

Mission Statement

The San Francisco Art Institute provides its students with a rigorous education in the fine arts and preparation for a life in the arts through an innovative, intensive studio environment, a vital liberal arts experience and engagement with the world at large. The Art Institute also strives to be a leader in promoting awareness of the relevance of the arts in contemporary culture.

To fulfill this mission, the San Francisco Art Institute:

*** encourages art-making which reflects a broad spectrum of forms and philosophical and aesthetic approaches;**

*** fosters critical thinking and creative development through on-going, intensive critiques;**

*** promotes artistic and intellectual freedom, imagination, creativity, experimentation and risk-taking in a diverse and heterogeneous environment;**

*** engages a broad cross-section of local, national and international artists, scholars and communities in mutual exploration of art and the roles, responsibilities and integrity of art and the artist in society;**

*** emphasizes a combination of creative individual expression and technical skills in its academic programs: the Bachelor of Fine Arts degree, the Master of Fine Arts degree, certificate and non-degree programs;**

*** encourages public understanding of and involvement in the practices and issues of contemporary art and generates public dialogue concerning these topics.**

Adopted by the San Francisco Art Institute Board of Trustees, December 1995

SUBMIT, DAMNIT!!! TO THE PHILISTINE BOX OR TO LYDIA LINKER